

LINTON
TWEEDS

THE EDEN JACKET

IN COLLABORATION
WITH:

Alison Smith M.B.E



Thank you for purchasing the Eden Jacket.

The Eden jacket is a classic cropped edge to edge jacket. The tweed is lightly tailored using fusible interfacing. Choose a stitch reinforced or welt insertion fusible for the jacket fronts and through the back shoulders and hems and a lightweight woven or lightweight knit interfacing for the backs, facings and upper sleeves. Fusible tapes are used to stabilise certain edges.

'I am thrilled to share this jacket pattern with you. For over twenty years, I have been sewing with Linton fabrics, creating countless jackets, dresses, and skirts with these exceptional tweeds—both for myself and alongside my students. Their rich textures and beautiful weaves make every project truly special.

This pattern has been designed especially for Linton, blending classic style with a modern fit. I hope you find as much joy in making and wearing your jacket as I do in mine. I would love to see your finished creation! Please share your work and tag me on Instagram' @sew.alison

Happy Sewing
Alison Searcy



THE EDEN JACKET

LINTON
TWEEDS

FABRIC REQUIREMENTS & NOTIONS

FABRIC, LINING & NOTIONS	UK SIZES 8 - 14	UK SIZES 16 - 24
Tweed 1.4M wide.	1.8M X 1.4M	2.2M X 1.4M
Lining 1.35M wide.	2M	2M
Stitch reinforced fusible or welt insertion interfacing 0.9M wide.	1.5M	1.5M
Lightweight woven or lightweight knitted fusible interfacing 0.9M wide.	1.6M	1.6M
Fusible straight grain tape 2CM wide.	2.5M	2.5M
Fusible bias tape 12mm wide.	2M	2M
Shoulder pads & Sleeve heads	1 PAIR OF EACH	
Tailors Canvas	0.3M X 0.45M	0.3M X 0.45M

THE BEATRIX JACKET

LINTON
TWEEDS

FABRIC REQUIREMENTS & NOTIONS

UK CLOTHING SIZE CHART

Size (UK)	8	10	12	14	16	18	20	22	24	26
Bust (cm)	81	86	91	96	101	106	111	116	121	126
Waist (cm)	65	70	75	80	85	90	95	100	105	110
Hips (cm)	91	96	101	106	111	116	121	126	131	136

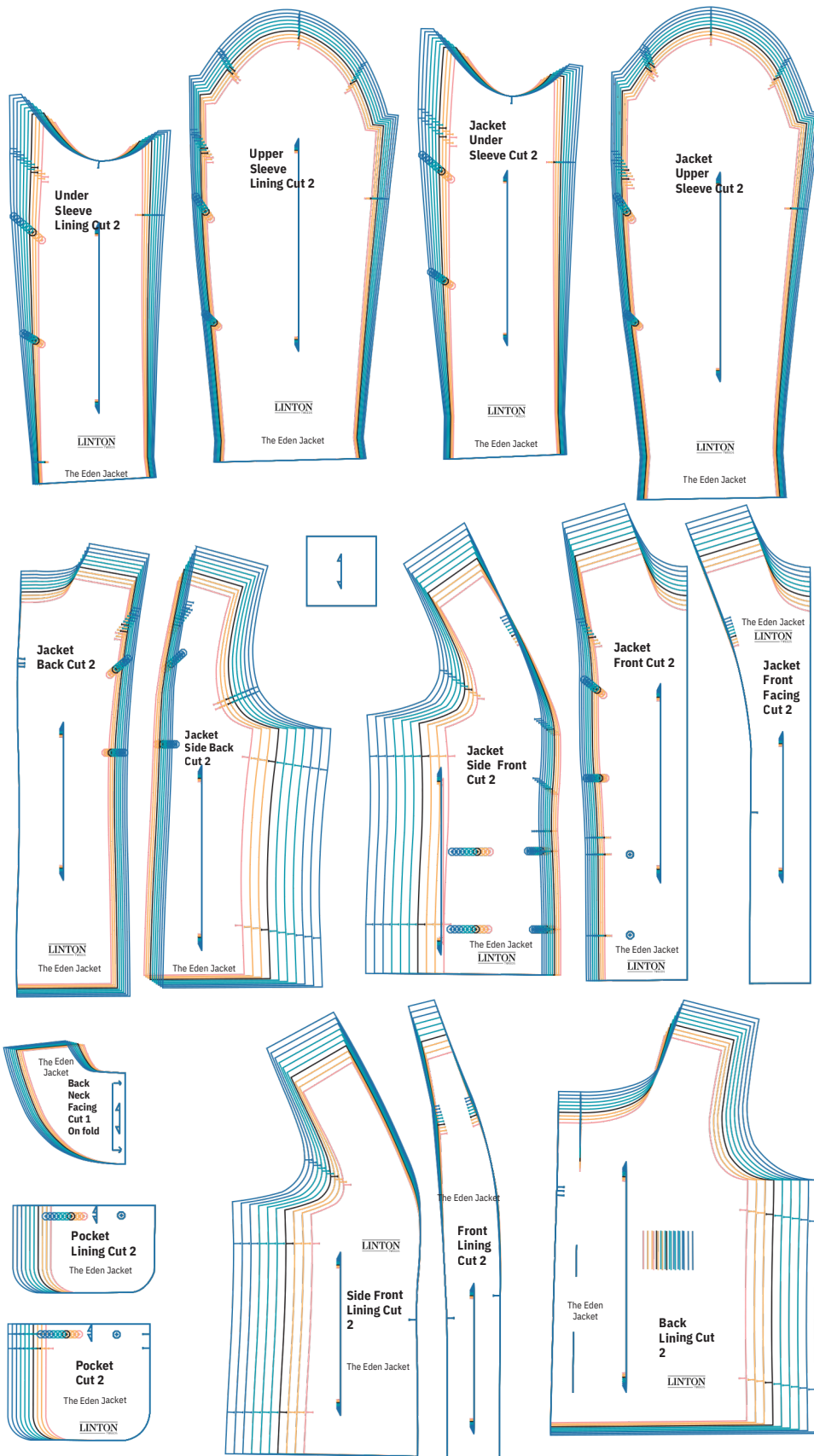
FINISHED GARMENT CHART

Size (UK)	8	10	12	14	16	18	20	22	24	26
Bust (cm)	87	93	99	104	108	118	119	123	128	133
Shoulder (cm)	10.5	11.5	11.5	12	12	12.5	13	13	13.5	13.5
Bicep (cm)	33	35	35.5	37	38	40	41	43	45	46

THE EDEN JACKET

LINTON
TWEEDS

PATTERN PIECES



THE EDEN JACKET

LINTON
TWEEDS

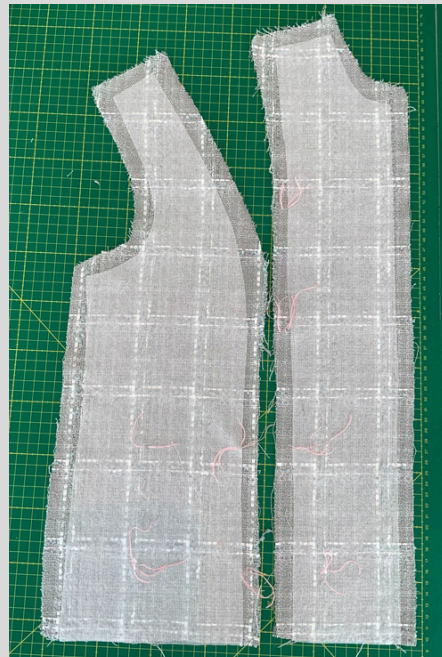
STEP BY STEP

Things to consider:

- This jacket is based off a standard UK size 12 and B cup. We recommend first creating a toile and doing a full bust adjustment if necessary.
- All seam allowances are 1.5cm. Hem allowances on the jacket are 4cm and the lining hem allowances are 2cm.

1. Cut out your pattern pieces paying attention to any stripe or check in the Linton fabric. Cut out the lining.

2. Before pattern marking the pattern pieces they will need interfacing. The front and side front. Cut these pieces from a stitch reinforced fusible interfacing. Remove the seam allowances from the interfacing, but not the hem allowance. Fuse into place.



3. Using a lightweight woven interfacing, fuse the whole of the back, side back, the front facing and back neck facings.



THE EDEN JACKET
LINTON
TWEEDS

4. The back and side back sections require a stitch reinforced fusible interfacing to be fused over the shoulders. Cut the pieces as shown minus the 1.5cm seam allowance and fuse in place.



STABILISING THE JACKET EDGES

5. On the back and side back pieces. Using a 2cm wide stitch reinforced tape, fuse the shoulders and fuse a bias tape to the armhole and neck.



THE EDEN JACKET

LINTON

TWEEDS



6. Join the front and side front pattern pieces. Match and checks or stripes on the stitching line. Press the seam open.

7. Cut a pattern piece that extends across the shoulder to within 3cm of the CF, neck and down the armhole (approx. 12 cm). Cut this shape from both canvas and stitch reinforced fusible interfacing on the bias grain. Place the canvas to the shoulder pulling it away from the seam allowance and fuse the interfacing over it into the seam allowance. This is a floating shoulder.



8. Fuse a 2cm stitch reinforced tape down the CF and a bias tape around the neck and armhole.

THE EDEN JACKET

LINTON
TWEEDS

9. Pin the pattern back on and insert tailor tacks to mark the pocket placements. Insert tailor tacks into the back lining to mark the tuck.

10. Join the CB seam and then the back to the side back. Press the seams open.



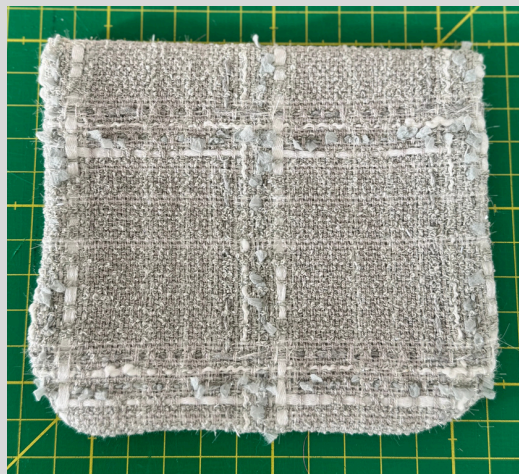
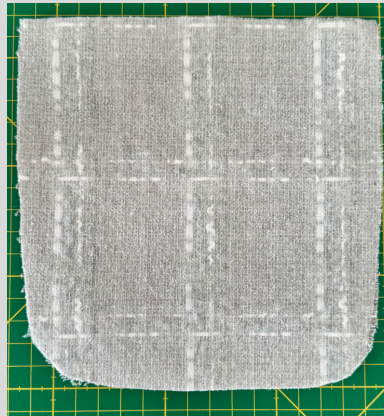
THE OPEN JACKET
LINTON
TWEEDS

MAKING THE POCKETS

11. Interface each pocket with stitch reinforced fusible interfacing. You can leave the seam allowance in place. Join the lining to the pocket RS to RS at the straight edge. Leave a gap in the stitching to turn the pocket. Press the seam toward the lining. Fold down the top of the pocket RS to RS. Match the lining and pocket together. Machine. Clip the corners. Turn through the gap and press. Hand stitch the gap.

12. Place the pressed pocket to the pattern markings on the front /side front. Match the checks or stripes as required.

13. Pin the pockets to the jacket front, matching the pattern and the pattern markings. Pin in place. Machine the pockets to the fronts approx. 4mm from the edge.

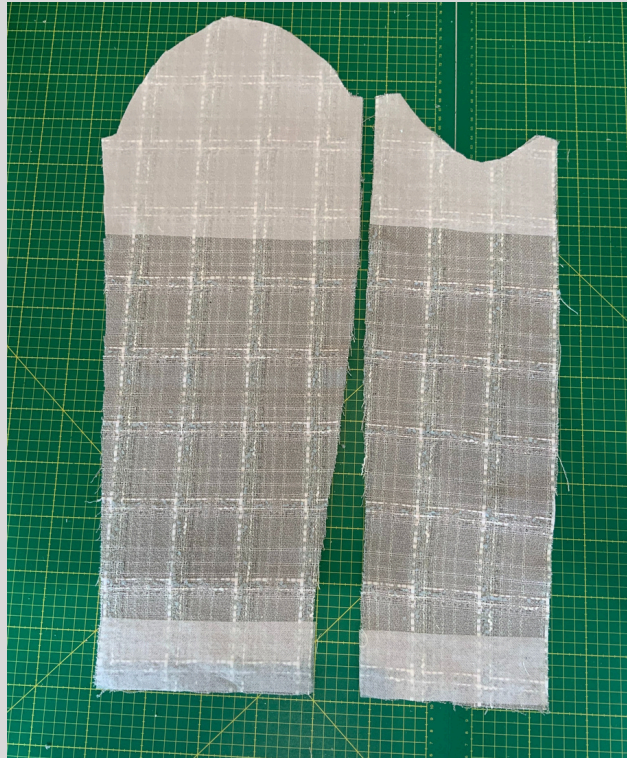


THE EDEN JACKET
LINTON
TWEEDS

14. Join the fronts to the backs at the shoulders and side seams. Press the seams open.

THE SLEEVES

15. Interface the upper part of the upper and under sleeve as shown with the lightweight woven fusible interfacing. Interface the hem edge with a 5cm bias strip of stitch reinforced fusible interfacing.



16. Join the upper and under sleeve together and press the seams open.



THE EDEN JACKET

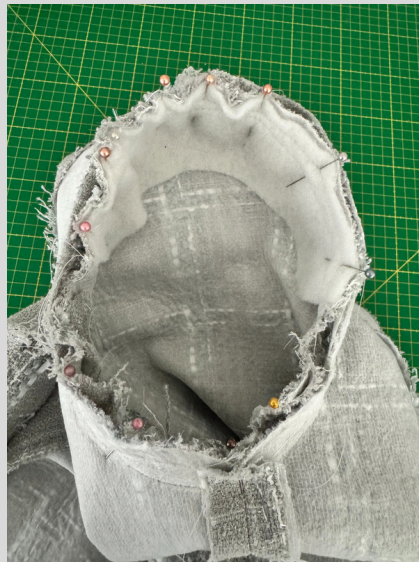
LINTON
TWEEDS

THE SLEEVE HEAD

17. These are designed for men's jackets and may need shortening as required. Pin the sleeve head to the WS of the sleeve. Insert two rows of ease stitches through both the sleeve head and sleeve.



18. Pin the sleeve into the jacket, matching any checks as necessary. Machine in place.



THE LINING

19. Pin the lining together, making the pleat at the CB and the tucks. Press the tucks toward the CB and the pleat to one side.



THE EDEN JACKET

LINTON
TWEEDS

20. Join the side front to front. Press the seams toward the side.



THE FACINGS

21. Attach your label to the back facing.



22. Join the back facing to the back lining and the front facings to the front linings. Press the seams toward the lining.



THE EDEN JACKET

LINTON
TWEEDS

23. Join the facings and linings together at the shoulders. Press the seam open. Top stitch the lining to facings seam.



THE SHOULDER PADS

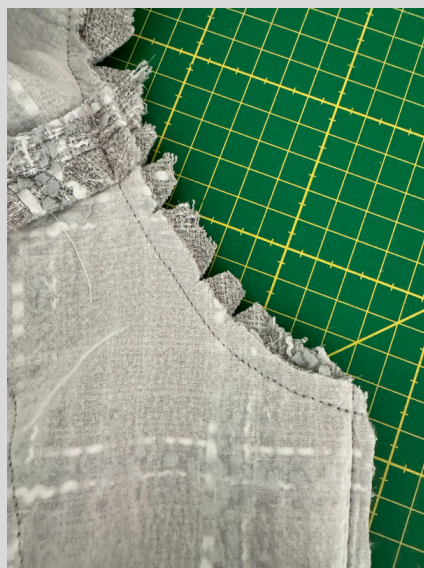
24. Sew the shoulder pads to the shoulder. The long slope to the jacket back. Sew through the armhole seam allowance and secure to the seam allowance at the neck.



THE EDEN JACKET

LINTON
TWEEDS

25. Pin the facings and lining to the jacket, matching through the CF and neck Stitch, layer and clip the facing side of the seam. Press turn to RS and under stitch.



26. Pin the lining around the armhole. Tack in place.



27. Make up the lining sleeves and press the seams to under the sleeves. Insert two rows of ease stitches through the sleeve head.



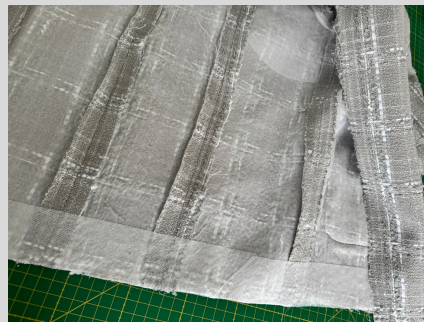
THE EDEN JACKET
LINTON
TWEEDS

28. Place the lining sleeve into the jacket sleeve WS to WS. Fold down the seam allowance on the sleeve lining and bring the fold onto the jacket armhole. Match at sleeve head and sleeve seams. Pin in place and hand stitch.



THE HEMS

29. Fuse a 5cms wide bias strip of the stitch reinforced interfacing through the hem, of the jacket. Turn the jacket hem up 4cms -not the facing and hand stitch to secure.



THE FACING

30. Clip through the seam at the CF and fold the facing to the inside of the jacket. Turn the lining up 2cms and pin half way up the hem allowance. The lining should not be tight but form what is known as a jump pleat. Hand stitch the lining hem to the jacket hem.



THE EDEN JACKET

LINTON
TWEEDS

SLEEVE HEMS

31. Turn up the sleeve hem 4cms and hand stitch. Turn up the sleeve lining 2cms and secure as for jacket.

32. Give your jacket a final press, using a pressing cloth as required.



Enjoy your new Eden jacket!

THE EDEN JACKET

LINTON
TWEEDS