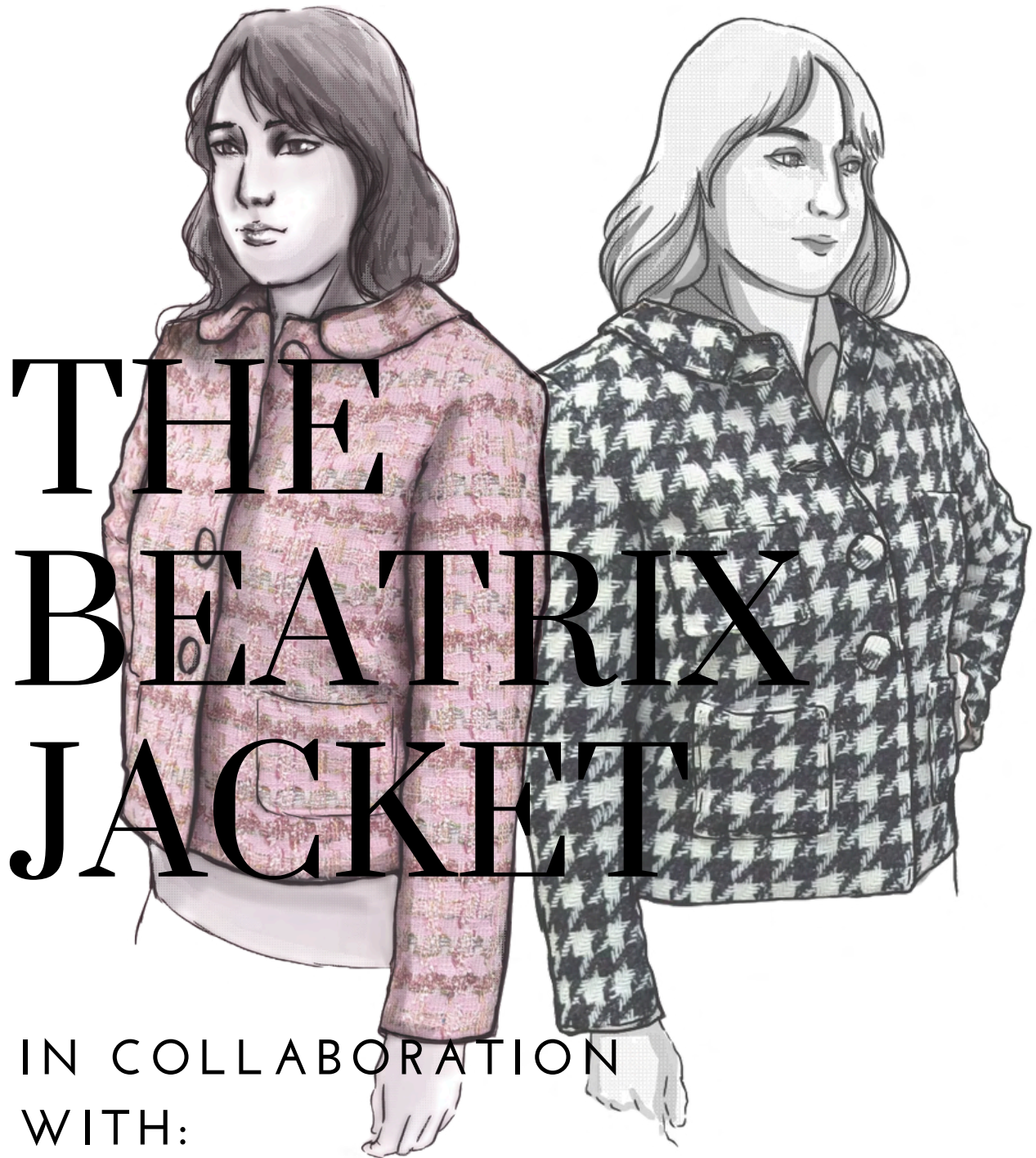

LINTON

TWEEDS



Alison Smith M.B.E

Thank you for choosing the Beatrix Jacket Pattern!

Beatrix is the second part of our first sewing pattern release following on from the Eden Jacket.

The Beatrix jacket is a timeless tailored short jacket and features personal choice of customisation of a rounded or pointed collar and two or four patch pockets. Four covered or complimenting 35mm buttons adds finesse to your finished bespoke Beatrix jacket with matching 18mm buttons on the sleeves.

I am so pleased to share this design with you, the second pattern I have created especially for Linton. The Beatrix jacket offers a choice of a rounded or pointed collar, practical patch pockets, and a classic length, Jacket B, that sits neatly at the hip or a slightly longer finish with Jacket C. It's fastened with buttons, versatile and a timeless style; perfect for the office, a dinner out, or a day of shopping.

This jacket is tailored with fusible interfacings and finished with a full lining for a polished look inside and out. I can't wait to see your version! Please share your makes with me on Instagram [@sew.Alison](https://www.instagram.com/sew.Alison) or showcase your creation on Linton Tweeds' new community forum.

Happy Sewing
Alison Sweeney



THE BEATRIX JACKET

LINTON
TWEEDS

FABRIC REQUIREMENTS & NOTIONS

FABRIC, LINING & NOTIONS	UK SIZES 8 - 14	UK SIZES 16 - 24
Tweed 1.4M wide.	2.5M X 1.4M	2.75M X 1.4M
35mm buttons	4	4
18mm button	6	6
Lining 1.35M wide.	2M	2M
Stitch reinforced fusible or welt insertion interfacing 0.9M wide.	2.2M	2.2M
Lightweight woven or lightweight knitted fusible interfacing 0.9M wide.	2.2M	2.2M
Fusible straight grain tape 20mm wide.	2M	2M
Fusible bias tape 12mm wide.	2M	2M
Shoulder pads & Sleeve heads	1 PAIR OF EACH	

THE BEATRIX JACKET

LINTON
TWEEDS

FABRIC REQUIREMENTS & NOTIONS

UK CLOTHING SIZE CHART

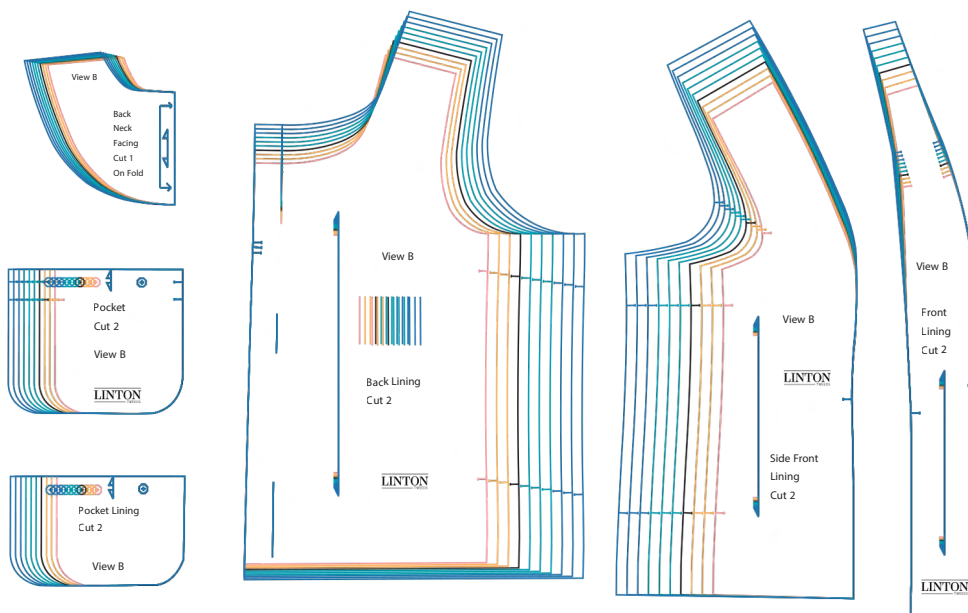
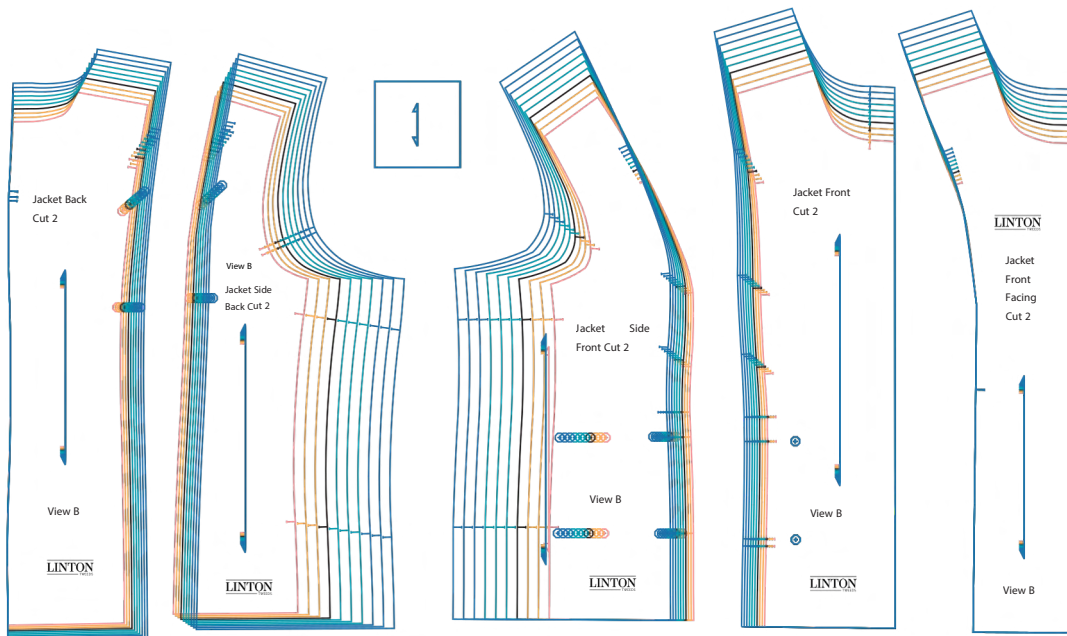
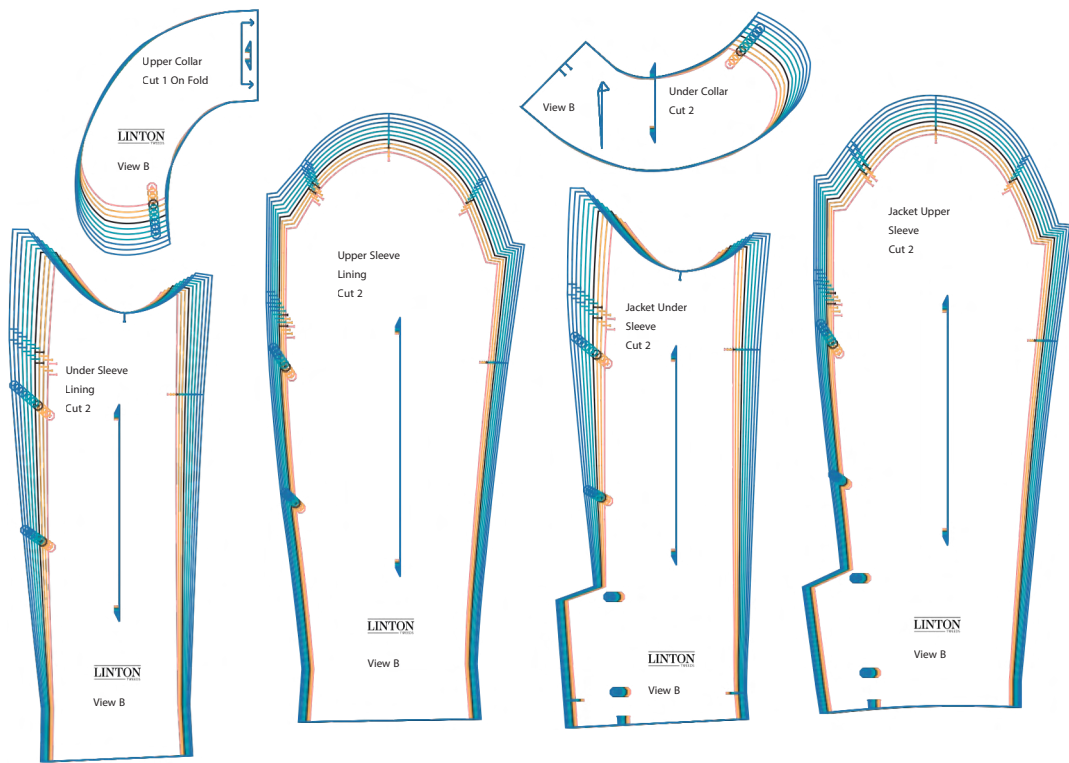
Size (UK)	8	10	12	14	16	18	20	22	24	26
Bust (cm)	81	86	91	96	101	106	111	116	121	126
Waist (cm)	65	70	75	80	85	90	95	100	105	110
Hips (cm)	91	96	101	106	111	116	121	126	131	136

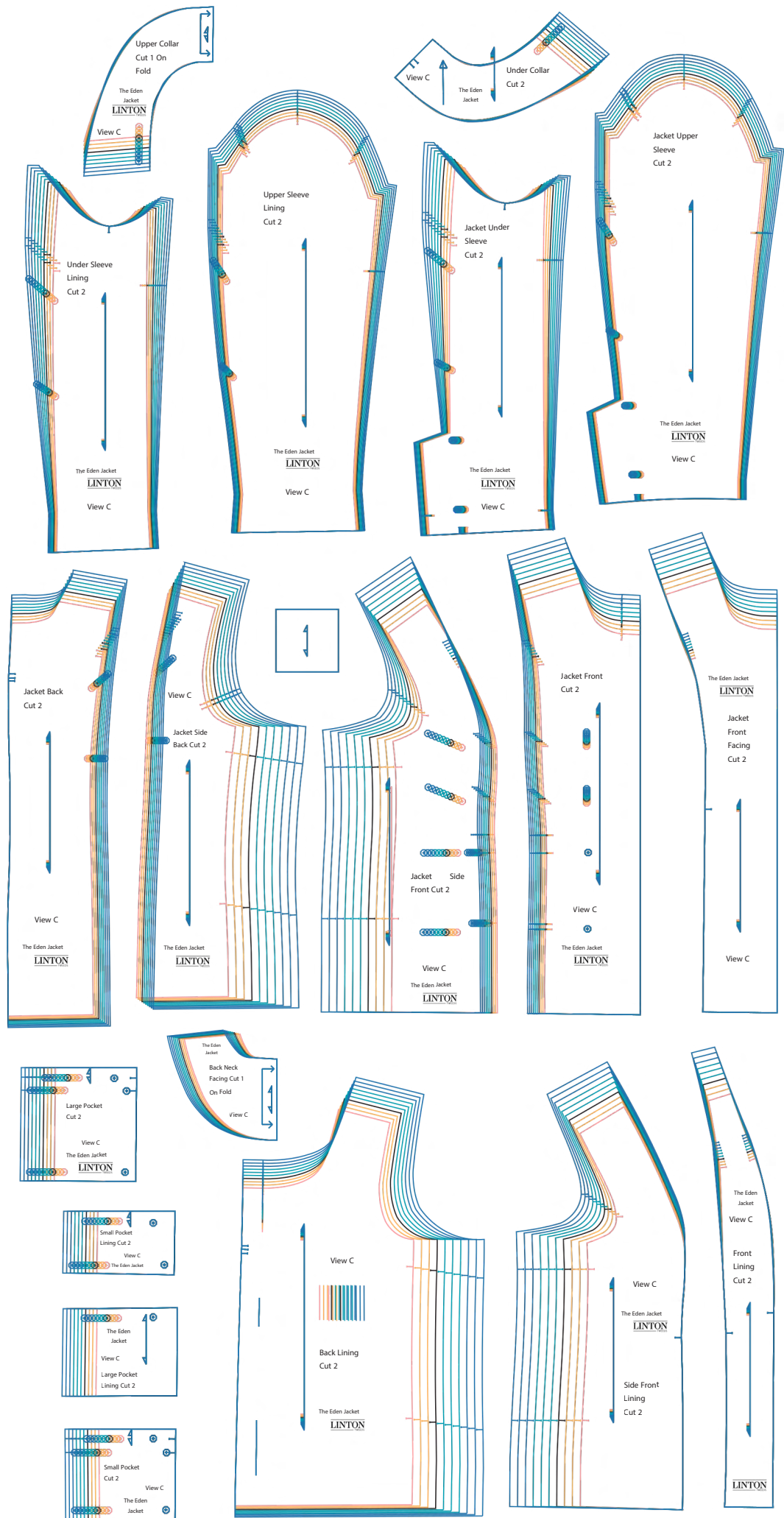
FINISHED GARMENT CHART

Size (UK)	8	10	12	14	16	18	20	22	24	26
Bust (cm)	87	93	99	104	108	118	119	123	128	133
Shou- lder (cm)	10.5	11.5	11.5	12	12	12.5	13	13	13.5	13.5
Bicep (cm)	33	35	35.5	37	38	40	41	43	45	46

THE BEATRIX JACKET

LINTON
TWEEDS





STEP BY STEP

Things to consider:

- This jacket is based off a standard UK size 12 and B cup. We recommend first creating a toile and doing a full bust and bicep adjustment if necessary.
- All seam allowances are 1.5cm. Hem allowances on the jacket are 4cm and the lining hem allowances are 2cm.

1. Cut out your pattern pieces paying attention to any stripe or check in the Linton fabric. Cut out the lining.

2. Before pattern marking the pattern pieces, they will need interfacing. The front and side front. Cut these pieces from a stitch-reinforced fusible interfacing. Remove the seam allowances from the interfacing, but not the hem allowance. Fuse into place.



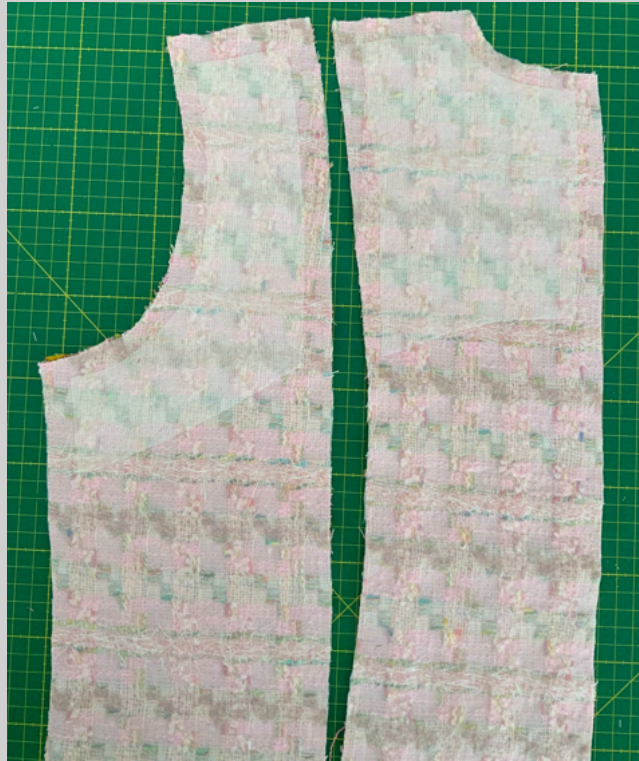
3. Using a lightweight woven interfacing, fuse the whole of the back, side back, the front facing and back neck facings.



THE BEATRIX JACKET

LINTON
TWEEDS

4. The back and side back sections require a stitch-reinforced fusible interfacing through the shoulder area. Cut the pieces as shown, minus the 1.5cm seam allowance and fuse in place.



STABILISING THE JACKET EDGES

5. On the back and side fuse a 2cm wide, straight grain stitch-reinforced tape across the shoulders. Fuse a bias tape to the armhole and neck edges.



5.a. Pin the pattern pieces back on and insert any pattern markings.

6. Join the front and side front pattern pieces. Match any checks or stripes on the stitching line. Press the seam open.



7. Cut a pattern piece that extends across the shoulder to within 3cm of the CF, neck and down the armhole (approx. 12 cm). Cut this shape from both canvas and stitch reinforced fusible interfacing on the bias grain. Place the canvas to the shoulder pulling it away from the seam allowance and fuse the interfacing over it into the seam allowance. This is a floating shoulder.

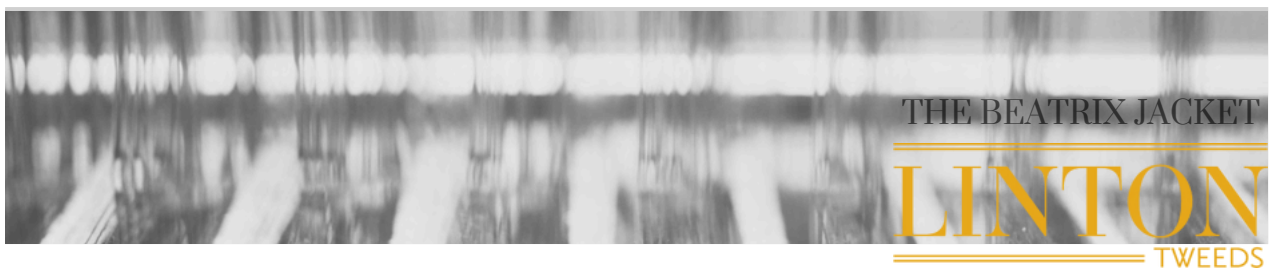


THE BEATRIX JACKET
LINTON
TWEEDS

8. Fuse a 2cm stitch-reinforced tape down the CF and a bias tape around the neck and armhole.



9. Join the CB seam and then the back to the side back. Press the seams open.



THE BEATRIX JACKET

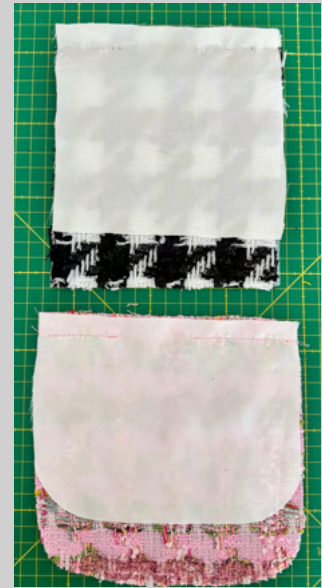
LINTON
TWEEDS

MAKING THE POCKETS

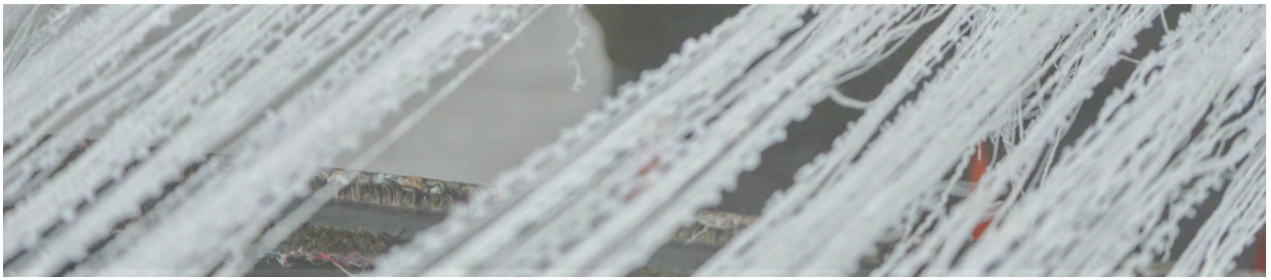
10. Interface each pocket with stitch-reinforced fusible interfacing. You can leave the seam allowance in place. Join the lining to the pocket RS to RS at the upper straight edge. Leave a gap in the stitching to turn the pocket. Press the seam toward the lining. Fold down the top of the pocket RS to RS. Match the lining and pocket together. Machine. Clip the corners. Turn through the gap and press. Hand stitch the gap.



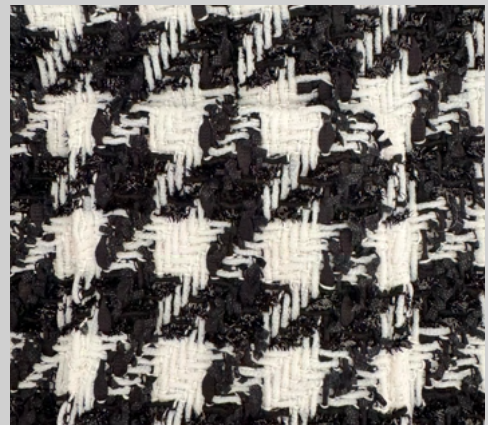
11. Place the pressed pocket to the pattern markings on the front /side front. Match the checks or stripes as required.



THE BEATRIX JACKET
LINTON
TWEEDS



12. Pin the pockets to the jacket front, matching the pattern and the pattern markings. Pin in place. Machine the pockets to the fronts approx 4mm from the edge.



13. Join the fronts to the back at the shoulders and side Seams. Press the seam open.



THE BEATRIX JACKET
LINTON
 TWEEDS

THE COLLAR

14. Fuse stitch reinforced fusible interfacing, minus the seam allowance to the under collar. Join the collars at the CB and press the seam open.



15. Apply lightweight woven interfacing to the upper collar. Join the upper and under collars together RS to RS.



16. Layer the undercollar side of the seam. Clip and notch the corners and curves.



THE BEATRIX JACKET
LINTON
TWEEDS

17. Turn to the RS and press.



18. Pin the collar to the neck edge of the jacket and tack in place.



THE SLEEVES

19. Interface the upper part of the upper and under sleeve as shown with the lightweight woven fusible interfacing. Interface the hem edge with a 5cm bias strip of stitch reinforced fusible interfacing.



20. Join the upper and under sleeve together and press the seams open.



THE BEATRIX JACKET

LINTON
TWEEDS

THE SLEEVE HEAD

21. These are designed for men's jackets and may need shortening as required. Pin the sleeve head to the WS of the sleeve. Insert two rows of ease stitches through both the sleeve head and sleeve.



22. Pin the sleeve into the jacket, matching any checks as necessary. Machine in place.



23. Sew the shoulder pads to the shoulder. The long slope to the jacket back. Sew through the armhole seam allowance and secure to the seam allowance at the neck.



THE BEATRIX JACKET
LINTON
TWEEDS

THE LINING

24. Pin the lining together, making the pleat at the CB and the tucks. Press the tucks toward the CB and the pleat to one side.



25. Join the side front to front. Press the seams toward the side.

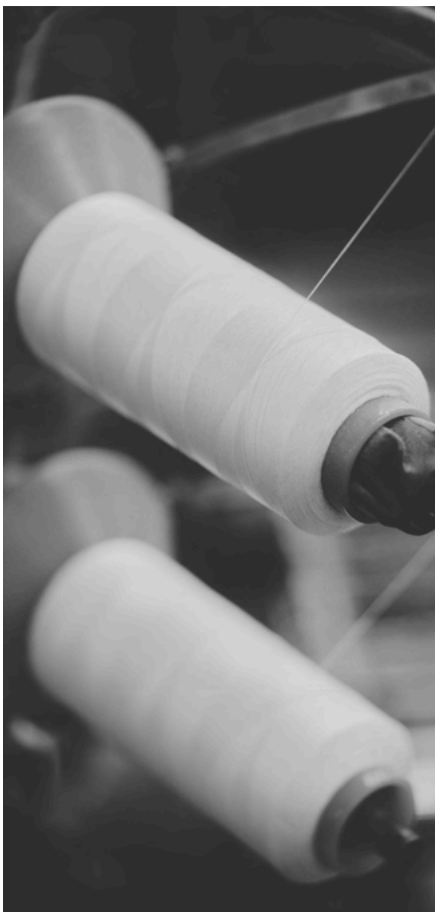


THE FACINGS

26. Attach your label to the back facing. Then attach the back facing to the back lining RS to RS. Clip the seam and press towards the lining



THE BEATRIX JACKET
LINTON
TWEEDS



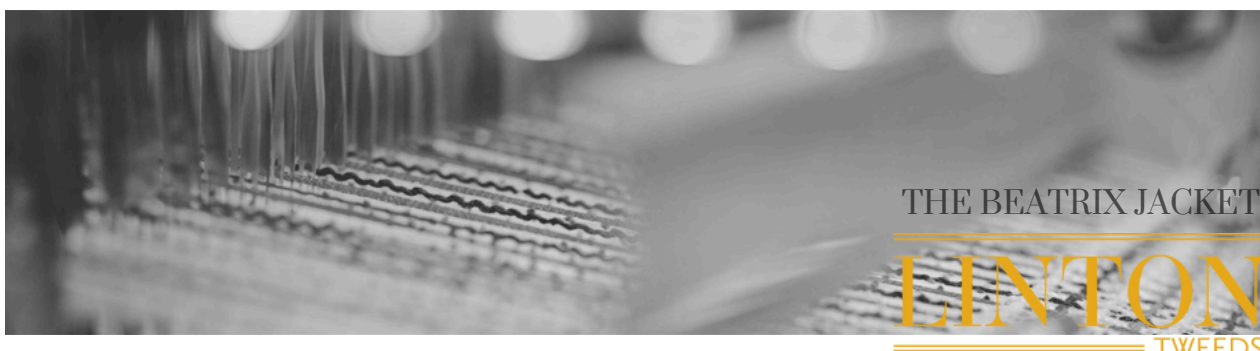
27. Join the facings and linings together at the shoulders. Press the seam open. Top stitch the lining to facings seam.



28. Pin the facings and lining to the jacket, matching through the CF and neck stitch. Layer and clip the facing side of the seam. Press turn to RS and under stitch.



29. At the hem edge, stitch the facing to the hem of the jacket 4cm from the raw edge. Clip the corners and turn. Press the front edges of the jacket and around the neck edge. Under stitch at the CF.



THE BEATRIX JACKET

LINTON
TWEEDS

30. Pin the lining to the armhole. Make sure it's not too tight and pulling the jacket on the RS. Tack.



31. Sew the lining sleeves together. Press the seams towards the under sleeve. Insert two rows of ease stitches.



32. Insert the sleeves into the armholes WS to WS. Match to the seams, side seam and shoulder. Fold over the seam allowance and pin to the armhole. Flat fell stitch in place.



THE BEATRIX JACKET
LINTON
TWEEDS

SLEEVE HEMS

33. Pin up the sleeve hem 4cm at the corner of the upper sleeve faux vent. Mitre the corner and turn under the fabric in line with sleeve seam.



34. On the other side of the faux vent opening, fold under the seam allowance and secure with a herringbone stitch. Fold like this. Pin the upper sleeve over the under sleeve extension. Pin to secure and sew on the three buttons to secure permanently.



35. Fold under the hem allowance on the lining, and pin to the hem edge of the sleeve. Flat fell stitch in place. The lining goes over the faux vent.



JACKET HEM.

36.a. Turn up the hem on the jacket 4cm, and hand stitch in place.



36.b. Turn the jacket lining up 2cm, and place the folded edge 2cm up from the fold on the jacket hem. A jump pleat should form. Hand sew secure.



BUTTON AND BUTTON HOLES

37. Buttonholes on Linton tweed can be tricky. So practice. If your machine is sticking on the fabric, place a piece of tear away stabiliser under the fabric. This is how I stitched my buttonholes. Place two spools of thread on your machine and thread two threads through your needle.



38. Increase the stitch length and width. The buttonholes need to be horizontal. Mark the start of each buttonhole. Carefully sew each buttonhole. Cut through the completed buttonhole with small sharp scissors.



NOT A SEAM RIPPER.

39. To sew on the buttons place the fronts WS to WS push your needle through the centre of the buttonhole. Sew on the button with double thread.



THE BEN RIX JACKET

LINTON
TWEEDS

Give your jacket a final press. Wear, and enjoy!



THE BEATRIX JACKET

LINTON
TWEEDS